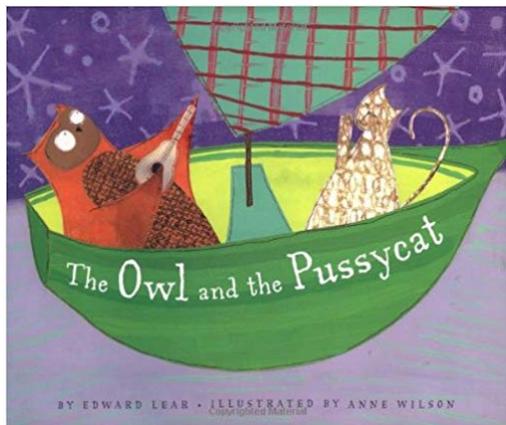


The Owl and the Pussycat *by* Anne Wilson,Edward Lear



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Edward Lear's beloved poem has charmed readers since it was first published in 1871. Now the adventure of these two unlikely sweethearts has been paired with vibrant paper-collage illustrations by Anne Wilson. Her colorful art creates a whimsical backdrop for Owl's romantic pursuit of Pussycat. *The Owl and the Pussycat* will delight children and adults and show a new generation of readers the magic of true love.



Reviews of the *The Owl and the Pussycat* *by* Anne Wilson,Edward Lear

Rindyt

Classic book with classic illustrations! Just beautiful. I bought one for friends who have a new baby and one to keep for ourselves! The Caribbean setting for this lovely older edition are just great...with lots of detail! I live in Central America and the details are very accurate. Highly recommended!

Murn

I love this book. The illustrations are amazing, and there is so much going on on each page: the weaving is different, the flowers are different, and each fish met along the way is added until the very final scene. So there is lots to look at and lots going on besides just the main story. I bought the hardcover edition as I often give it as a wedding present because of the love story between the owl and the pussycat, and I can't even count how many copies I've bought over the years. Highly recommended.

Castiel

I have known this poem by heart since childhood and have been reciting it to my 2 year old great granddaughter. I wanted an illustrated version I could read to her. The illustrations in this are simply superb. Every time we read it together we find something new to look at and comment on.

Timberahue

This is a charmingly illustrated version of this rhyming story. Below the illustrations for the main story is an undersea theme that follows the Owl and the Pussycat on their travels. Above the main story are beautiful illustrations of tropical flowers. I have given this book as gifts to many people. Readers of every age are enchanted by the classic poem combined with the wonderful illustrations.

Rishason

This is my favorite Edward Lear rhyme, and I was eager to share it with my toddler. This illustrated board book edition is beautiful. Each page is complex and lovely and my daughter was captivated! Not only do you get the terrific love story of the owl and the pussycat themselves, but there's a wordless love story within the illustrations about two angler fish in love. It's a nice detail for observant readers and adds a layer of richness to the classic nonsense poem.

Malanim

I'm not a mother yet, but I started a wish list for all the books I want for our kids one day. Then I realized, 'Hey, I can start buying these whenever I want,' and I really wanted this one in particular because I had it as a little girl and the illustrations were always mesmerizing to me. The happy, vibrant colors and the way you can see everything under the sea really blew my little mind. After receiving the book last week, just as I expected, Jan Brett's beautiful imagery was no less amazing than I remembered. My brother came to visit the other day and I showed this to him and he had the same nostalgic reaction.

My point is, if you want a book with illustrations that will really fascinate your kids and stick with them, I can tell you from first-hand experience that they will love this one. Also, it's one of my favorite poems, being that I love cats and owls, and it reminds my husband and I of ourselves :)

Bele

Jan Brett's Caribbean-inspired illustrations for the classic Edward Lear poem are teeming with life, and the effect is stunning. The colors, textures, and shapes are a visual treat. Each page also has a different pattern of "straw" border, adorned with a different tropical flower.

The pictures overflow with detail, to the point where there's even a sub-story (pardon the pun) involving two yellow fish.

I didn't give it the full 5 stars because the way the text is broken up across spreads makes it difficult to read the poem with any kind of flow, and because some of Brett's admittedly gorgeous illustrations could (and perhaps should) have had more of a connection to the text. For one notable example -- there's no pot of honey on the boat, and we never get a look at the money wrapped up in the five-pound note!

But there's no denying the beauty of the illustrations, and the Caribbean theme works surprisingly well. This is a great book for anyone -- for newcomers to the splendid silliness of the poem as well as for old fans of the poem who are looking for an edition with fabulous illustrations.

Love this classic from the 60's. I fell in love with the illustrations when I read to my now grown daughter years and years ago. The pussycat is so chic and so adorable. Over the years I've tracked

down copies to give as gifts. For the lover of speaking French, witty fashion illustrations and just fun..here's a treasure. And speaking of treasurers. ..Books of Wonder....LOVE THE STORE

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