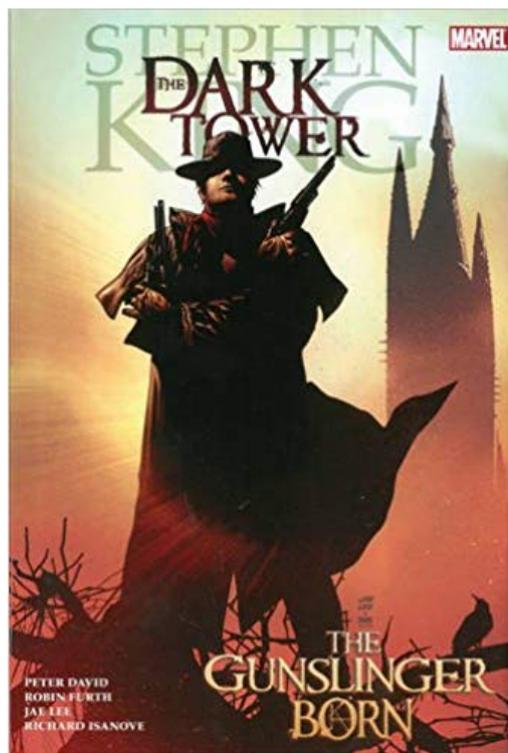


Dark Tower: The Gunslinger Born by Jae Lee, Peter David



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'The man in black fled across the desert, and the gunslinger followed.' With those words, millions of readers were introduced to Stephen King's Roland ' an implacable gunslinger in search of the enigmatic Dark Tower, powering his way through a dangerous land filled with ancient technology and deadly magic. Now, in a comic book personally overseen by King himself, Roland's past is revealed! Sumptuously drawn by Jae Lee and Richard Isanove, adapted by long-time Stephen King expert, Robin Furth (author of Stephen King's The Dark Tower: A Concordance), and scripted by New York Times Bestseller Peter David, this series delves in depth into Roland's origins ' the perfect introduction to this incredibly realized world; while long-time fans will thrill to adventures merely hinted at in the novels. Be there for the very beginning of a modern classic of fantasy literature! Collecting DARK TOWER: THE GUNSLINGER BORN #1-7. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Stephen King.



Reviews of the **Dark Tower: The Gunslinger Born** by **Jae Lee, Peter David**

Hate&love

It's hard to review this book, because it's the end of the road. I've reached the clearing at the end of the path so to speak. I feel like I have to review the journey as a whole, and that's tough. It's been a hell of a ride. Before the Gunslinger I hadn't really picked up a long series like this in quite a while. In light of that, I decided to space the series out, and really make it last. That turned out to be an excellent decision on my part, because it made the journey that much longer, and that much sweeter. Roland's quest for the Tower was a long one. Full of excitement, horror, sacrifice, love, darkness.. and light. And I think Stephen King wrapped up the ending perfectly. I loved it. I couldn't rate The Dark Tower anything less than five stars after finishing it. Full-body chills were achieved and a good portion of time was spent staring at the wall in front of me. It honestly made me want to crack open the Gunslinger and take the trip again.

I'm sure that someday I will.

Darkshaper

With The Dark Tower movies beginning to take shape, it seems logical to assume there will be a resurgence of people wanting to see what these books are all about. I started Book 1 about 5 months ago and Roland's journey just ended for me (several minutes ago, in fact!). You're most likely going to read horrible reviews on here, how Stephen King dropped the ball and this book is a hopeless letdown. My personal opinion of the matter is this book is quite simply the best of the entire series. The pacing, revelations, surprises, and twists absolutely never let up. From traveling under Caste Discordia to having dinner with Dandelo, I was completely enthralled from beginning to end. The last 20 pages or so of the book are your call to make what you will of how everything wraps up. Personally, it isn't how I wanted the story to end, but that in no way devalues the absolutely brilliant 99.9% of it. This series is my adult "Harry Potter" series. I will cherish these stories and will be reading Roland's journey to the tower again for you ears to come.

Mr.mclav

The only complaint I could possibly make is that the book came without a dust jacket. Big deal. Otherwise it is in excellent condition & may well never have been read. So that's that for the condition.

I've been a Stephen King fan since I was technically too young to read his books (I first read "The Shining" at 5 1/2), but the Dark Tower series has always been one of my favourite things. Yeah, people complain that it was too long between books and that each book was too stylistically different and that they just plain don't like what happens in a book, but here's one 'constant reader' who has nary a complaint. I have loved the whole series and this the final book is absolutely perfect. I read it cover to cover in one sitting and just sat there smiling. If you're anything of a Stephen King fan, I strongly recommend the Dark Tower series. And if you've read all of them but this one, shame on you! Get it right now and start reading! You will not be disappointed!

Delari

It's been a long time since I first read the Dark Tower. It was originally a wait I thought would not end, but thankfully it did and that was now well over 10 years ago. I thoroughly enjoyed reading the series again over the last few months. It is a long read and a time was slow and hard going. But it is always worth it.

The last book if the series is arguably its best. I always appreciated that the loose ends were tied adequately. For me that was important at the time and I found it satisfying again. This last story is full of the twists and turns you come to expect as you journey to the tower. It is final and at time pulls hard on the heart.

This is a great read. A great way to finish the epic story of Roland and the quest for the Dark Tower.
Lahorns Gods

EDIT: I forgive everything. The ending was so spectacular, so real, so poignant to me I am reeling from it. I forgive all the irritations I've mentioned - this series is the best reading experience I've ever undertaken in my life.

I'm a die-hard Stephen King fan. I'm the Constant Reader, the kind that would read the King's laundry list. I read all of his books many times, usually within days of release, except the Dark Tower. I thought it would be a Western-gun-type story and wasn't interested, but I finally got into it a month ago and I marveled at how I could possibly miss it - it truly is his greatest work, with a kind on-the-edge thrilling pace and steaming plot you seldom see in his horror novels. I read all seven books continuously over the past few weeks, couldn't put it down, and getting more and more disappointed. You can see how young King and old King's writing differs so greatly in both plot and language. Young King is tightly disciplined, highly structured, no unnecessary and distracting insertions that's really about the writer's ego than of service to the story. By this final book, I caught myself rolling my eyes frequently at unnecessary author intrusions to the story and plot, which is getting weirder and weirder all the time, like a bad psychedelic trip. Even the way the characters speak to each other doesn't flow with the natural ease and seamless belief in his old books, with frequent author intrusions about what Eddie or Roland or whoever is like, e.g. "...we might as well look at him a bit more closely. We won't take long, for Pimli Prentiss isn't central to our tale of Roland..." - IS THIS NECESSARY? My good man, just tell the tale and leave the narrator out of it. Let your characters speak for themselves. By the end of Song of Susannah I could barely follow the narrative with real immersion (I skipped the entire series of journal logs by King at the end of the last book. What was that about? Totally unnecessary)

That said, it's still one awesome ride. I know how much work it is to write a good book. So despite all this, the merits outweighs the faults, and it's all worth it.

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