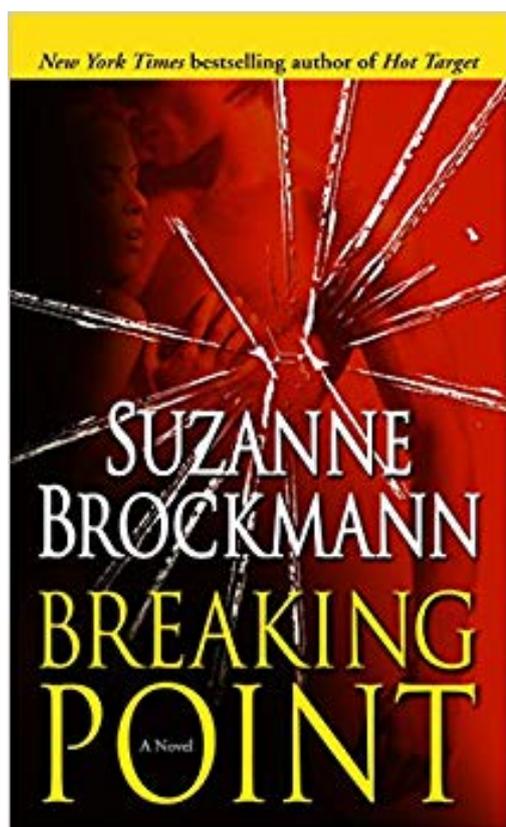


## Breaking Point (Troubleshooters, Book 9) by Suzanne Brockmann



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Uncommon valor in the line of duty and unconditional devotion in the name of love are the salient qualities of the daring men and women who risk it all in the heart-pounding thrillers of New York Times bestselling author Suzanne Brockmann. Crafted with precision and power, her characters come alive with a depth of emotion few writers have achieved. Now, with *Breaking Point*, Brockmann breaks even further through the pack and delivers a stunning payload. As commander of the nation's most elite FBI counterterrorism unit, agent Max Bhagat leads by hard-driving example: pushing himself to the limit and beyond, taking no excuses, and putting absolutely nothing ahead of his work. That includes his deep feelings for Gina Vitagliano, the woman who won his admiration and his heart with her courage under fire. But when the shocking news reaches him that Gina has been killed in a terrorist bombing, nothing can keep Max from making a full investigation—and retribution—his top priority. At the scene of the attack, however, Max gets an even bigger shock. Gina is still very much alive—but facing a fate even worse than death. Along with Molly Anderson, a fellow overseas relief worker, Gina has fallen into the hands of a killer who is bent on using both women to bait a deadly trap. His quarry? Grady Morant, a.k.a. “Jones,” a notorious ex-Special Forces operative turned smuggler who made some very deadly enemies in the jungles of Southeast Asia . . . and has been running ever since. But with Molly's life on the line, Jones is willing to forfeit his own to save the woman he loves. Together with Max's top agent Jules Cassidy as their only backup, the unlikely allies plunge into a global hot zone of violence and corruption to make a deal with the devil. Not even Jones knows which ghosts from his past want him dead. But there's one thing he's sure of—there's very little his bloodthirsty enemies aren't willing to do. Count on the intense action and raw honesty that Suzanne Brockmann consistently delivers, as she goes for broke in *Breaking Point*—and never looks back. *From the Hardcover edition.*



## Reviews of the **Breaking Point (Troubleshooters, Book 9)** by Suzanne Brockmann

Leniga

I had high expectations for this book. Partly because it's a Suzanne Brockmann creation and partly because it just so happens that Gina/Max and Molly/Jones are my favorite pairings in this series. The fact that the story allowed Jules, my favorite character, to adapt a true leadership role was icing on the cake.

The story starts with a bang, when Jules and Max learn that the Gina was killed in a terrorist attack. After that the first half of the book rotates between two different flashback periods and present day. I'm still not sure how I feel about this. The flashbacks were interesting, and the one set did show how Gina, Molly, and Jones connected, but they also made the novel's pacing very choppy and I'm not completely convinced they were necessary.

If you like angst, this is the story for you. There's plenty to go around, plus lots of regret. The good news is that Jules is around to provide some laugh out loud moments despite all the carnage. Don't assume that Jules is a one dimensional character that's only around to provide comic relief. I think he's probably one of Brockmann's most highly developed characters and this story provides him with a much needed opportunity to shine.

At about the half way point, the story stays focused in the present and the sexy times begin. At this point the pacing of the novel proceeds at break neck speed. There are many points where the story steps away from any semblance of believability and there are also times when things just get downright confusing. Still, despite the pacing issues, I was satisfied with the story and will be revisiting it in the future.

Zainian

An exciting story, featuring Max Baghat, head of a team for the FBI and his fear that the woman he loves is dead. Also features Jules Cassidy, another great character from her Seal and Troubleshooters series of books. I like them all, bought them all. This particular book is one I have read several times before, but bought the Kindle edition to read it on my iPad. My eyesight is getting worse as I age and the ability to make the type size bigger is one reason I find for buying old favorite books one more time.

I met the author at a convention she attended. She was advertising her books with members of her family and friends acting the parts of her characters from her Seal books. Very entertaining and I am so glad I took the opportunity to meet her. I don't have that many favorite authors and I do enjoy meeting them in person.

Dreladred

Okay, I am a Suzanne Brockmann junkie, especially for the Troubleshooters series. I cannot believe the patience she has exhibited in spinning out these yarns. However, that being said, that I love them all, I love this one the best. Just watching one of the most competent but buttoned down

characters, FBI head of counter-terrorism and topnotch negotiator Max Bhagat, come undone over the death of a woman that he has refused to allow himself to love (over the length of many books) was masterful.

However, one scene in particular, when Max and his almost 2nd in command, FBI agent and totally out of the closet gay guy Jules, are in the the love interest's hotel room in Germany that I return to repeatedly just for the joy of reading it.

In addition, a whole other unrequited romance is brought to a lovely conclusion at the exciting climax amidst a local power struggle somewhere in Indonesia. Sprawling? I'd say so. From DC to Africa to Germany and finally to Indonesia, the story moves seamlessly to its exciting and, since it is a romance thriller, steamy conclusion.

Want to have some fun and get your heart racing? Read any of Ms. Brockmann's Troubleshooter books. Just be sure this is one of them.

Kazimi

I was very much looking forward to reading Max and Gina' story. According to my opinion there was a lot of potential. Was it what I expected? Definitely not! Gina and Molly's abduction was more than ridiculous, the kidnapper more than an amateur, which meant that this part of the book just didn't work out for me. What a pity! However, the good parts of this piece were definitely when Max was informed that something terrible had happened to Gina when she was in Germany and perhaps the end of the book - although it was a bit overdone.

Up to a certain moment, I thought that Jules was a great character. Unfortunately Brockmann exaggerated again towards the end of the book (Jules calling the President?!) which completely destroyed this carefully created image of Jules.

Molly and Jones' romance definitely overshadowed Max and Gina's love story. Jones is definitely a perfect alpha male! Again, the end didn't really persuade me because it was completely overdosed.

What bothered me most in this book were the confusing back and forths in the time line at the beginning of the book and of course the absolute absence of SEAL Team 16 or the Troubleshooters.

Zadora

Another fabulous book continuing in the world created by Ms Brockman of special operations teams/counterterrorism FBI. Although this book could be read as a standalone in order to really appreciate the storylines main focus you will have needed to read "Over the Edge", and " Gone to Far". This book of Ms Brockman was definitely worth waiting for as she brings together one of the more enduring on again off again stories from her previous books.

Gela

After reading some of the earlier stories in this series I was eagerly awaiting Max and Gina's story. Maybe I had too much expectation, but it fell a bit short.

Gina had been gone 18 months since Max pushed her away thinking himself too old and jaded for her. But he's only been "existing". Then his agent, Jules, brings him the news that Gina has been killed in a terrorist bombing in Germany. SPOILER ALERT: It wasn't Gina's dead body Max went to identify. He began a manic search for her after resigning from the FBI to give himself more freedom. Jules goes with him along with Gina's friend Molly's husband, Jones. Complex plot and a lot of time spent on Jones and Molly's relationship. I didn't read the previous book (in my eagerness to get to this one) and because Brockmann covers a second couple in most of these books I found Jones and Molly a bit distracting from Max and Gina.

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