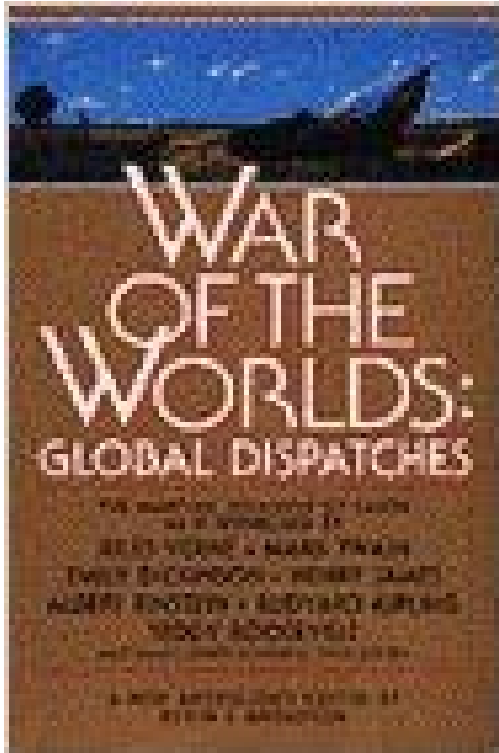


# War of the Worlds: Global Dispatches *by* Howard Waldrop, Dave Wolverton, Connie Willis, George Alec Effinger, Robert Silverberg, Mike Resnick, Janet Berliner, Barbara Hambly, Kevin Anderson, Kevin J. Anderson



ISBN:	0553103539
ISBN13:	978-0553103533
Author:	Howard Waldrop, Dave Wolverton, Connie Willis, George Alec Effinger, Robert Silverberg, Mike Resnick, Janet Berliner, Barbara Hambly, Kevin Anderson, Kevin J. Anderson
Book title:	War of the Worlds: Global Dispatches
Other Formats:	mbr lrf doc azw
Pages:	274 pages
Publisher:	Spectra; First Edition edition (May 1, 1996)
Language:	English
Size PDF version:	1475 kb
Size ePub version:	1218 kb
Size fb2 version:	1984 kb
Category:	Science Fiction

In an anthology of tales inspired by Wells's *The War of the Worlds*, notable science fiction authors--such as Connie Willis, Mike Resnick, Robert Silverberg, and Gregory Benford--imagine the Martian invasion seen through the eyes of his contemporaries in other locations throughout the world.



# Reviews of the **War of the Worlds: Global Dispatches** by Howard Waldrop, Dave Wolverton, Connie Willis, George Alec Effinger, Robert Silverberg, Mike Resnick, Janet Berliner, Barbara Hambly, Kevin Anderson, Kevin J. Anderson

Dark\_Sun

War of the Worlds is a great book, one of my all time favorites, I have read it several times and never tire of it. I also am a big fan of the 1954 George Pal movie and even the not as good Tom Cruise version. When reading the original book, I always wondered what happened in other parts of the world? The story of the Martian attack on England is well told, but what happened in China, Africa, Russia and America? This book fills in many of those missing stories. The Martians come from a cold dry place so a hot wet place like central Africa might be difficult for them. A hot dry place like Arizona might not be good for them. And just how do they handle a cold wet place like the Yukon? Electricity does not mix well with wet. Martians are used to cold but don't do well in hot. I loved the book. Part of my hobby is making miniature soldiers and I cobbled a few Martian war machines out of some Happy Meal toys. I posted photos on my blog. Mike Bunkermeister Creek [...]

Mozel

I've always wondered about the story possibilities based around the idea of what other countries would've gone through during the ORIGINAL War of the Worlds. This story 'scratches that itch' quite well, and provides a plethora of different perspectives from a wide variety of both historical and fictional characters from this time frame, and even has some good mythos crossovers (Barsoom, Cthulhu Mythos, etc.) as well.

I highly recommend tracking down this book.

Domarivip

If you enjoyed the original War of the Worlds and the setting at the turn of the 20th Century then you will like this book.

What would it be like to have the most famous people of that time tell what really happened in their own way with the invasion? A very good read with some surprises here and there.

Tujar

While somewhat uneven, the better offerings more than offset the weaker.

I particularly liked the one written as Jack London and thievery amusing story as it would have been written by Mark Twain.

Modar

Using the premise that HG Wells' Martian invasion happened not simply in England but around the world, this is an original and entertaining anthology. The events are seen through the eyes and words of Emily Dickinson (who had pre-deceased the event so her version is no mean feat), as well as Jules Verne, Albert Einstein, Pablo Picasso, Mark Twain, HP Lovecraft, and others who lived during that time and might've been involved in one of the invasions. Writing in their styles, Robert Silverberg, editor Kevin J. Anderson, et al., have created a unique set of stories. Some are better than others. A few, such as the Edgar Rice Burroughs offering seem almost non-relatable to the premise, that story referring to events which seem to happen in another John Carter story. Mark Twain's version has that sarcastic tilt the writer used in Tom Sawyer and Huckleberry Finn. Some of the stories draw on characters created by that specific narrator as well as his own novels, such as Joseph Conrad working on Heart of Darkness and struggling to save his manuscript during the invasions.

Well-written, innovative, and thoroughly enjoyable, each story give a different view of the invasion as well as the Martians themselves, most while keeping within the Wellsian premise of their eventual

defeat. It's an easy read, a good one, as well as an interesting idea.

This anthology is owned by the reviewer and no remuneration was involved in the writing of this review.

Tansino

This is a very clever and very literary concept. Kudos!

This anthology is based on a fun premise. A talented circle of modern writers are invited to submit eyewitness reports from around the world of the late Victorian invasion of Earth by the Martians-- as eyewitnessed by, and written in the distinctive voices of, the great writers of that era.

I won't spoil anything here, but you can safely imagine Jack London describing his encounter and narrow escape from a Martian tripod. As with every anthology, different stories will resonate with different people, but I like the concept and the execution.

I hope this review is helpful.

Vrion

I thought this was a great set of short stories, ideal for bedtime reading. Each is a relatively short tale from the perspective of a famous person of the time in a different part of the world. As other reviewers have said, there is a fair bit of duplication, but then this also allows every story to also stand on its own, independent of the collection, or indeed Wells' original. It is an excellent companion volume and has prompted me to re-read the original again after many years.

What a brilliant book. The Martian invasion happened all over the world and here it is recorded by witnesses from everywhere; Teddy Roosevelt in Cuba, Albert Einstein who gets into a fighting machine and is thus able to refine his theory of relativity 20 years early, Leo Tolstoy in Russia recounting the efforts of the man we know as Stalin to marshal defence, Rudyard Kipling in India, Mark Twain in New Orleans. Of course the Martians are laid low, but the European powers and America are weakened by the invasion and India and China achieve their independence. The twentieth Century nightmare of our existence is averted - Makes you wish the Martians had invaded in 1900.

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