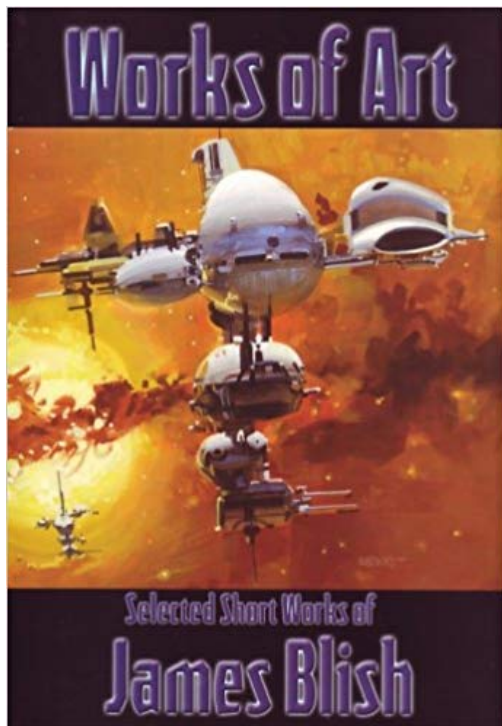
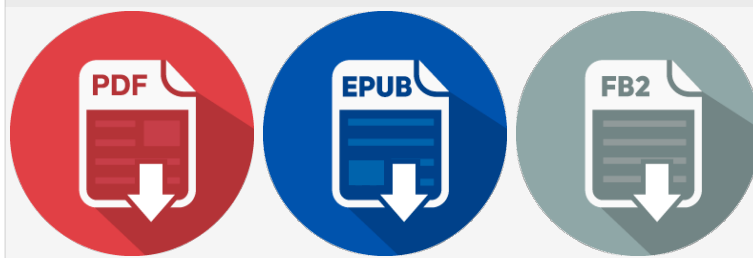


Works of Art by James Blish, James Mann, John Berkey



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This collection includes a number of Blish's greatest stories, including several from his "Cities in Flight" sequence, the original novella of "A Case of Conscience," "Surface Tension," (voted as one of the best stories ever by the Science Fiction Writers of America) and his great werewolf story, "There Shall Be No Darkness." It also features an essay in which he dissects the New Wave-from the point of view of someone who understood and appreciated modernist literature--and two poems.



Reviews of the Works of Art by James Blish, James Mann, John Berkey

Orll

Love James Blish. Have just about everything and it is great to get these works in one great volumes. Every since I discovered "Cities In Flight" I have searched for all his books and stories. I mean

really, from "Star Trek" to "A Case of Conscience" , his breathe and width of stories of all different types is justification alone. These short stories/Novellas are great, and tend to be on the intellectual side. Well worth the money. I have a large library, so these "analog volumes" are central to my collection.

Impala Frozen

I have long wanted this volume to replace the Del Rey Best of James Blish paperback I owned as a teenager. Intellectual SF at its best. NESFA publish very beautiful works of art. They are the Folio of science fiction publishers for discriminating fans of forgotten Masters in the Genre.

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